

Hailey Brinnel is a trombonist, vocalist, and educator based in Philadelphia. She has shared the stage with artists including **Ingrid Jensen, Anat Cohen, Terell Stafford,** and **The DIVA Jazz Orchestra**. Brinnel was a finalist in the 2021 Sarah Vaughan International Jazz Vocal Competition. In the words of Terell Stafford: “Hailey has a voice of an angel...I can’t stop listening!”

Hailey Brinnel's performance highlights include prestigious venues such as **Dizzy’s Club, The Kennedy Center, The North Sea Jazz Festival, The Kimmel Center, Alice Tully Hall at Lincoln Center, Birdland, The XPoNential Music Festival, The Lake George Jazz Festival,** and **World Cafe Live**.

Her debut album, *I'm Forever Blowing Bubbles* peaked at #13 on Amazon's 'Jazz New Release' chart, and #44 on the website's Jazz Best-Seller chart. Her critically acclaimed sophomore album *Beautiful Tomorrow* was released in March of 2023, and features trumpeter **Terell Stafford**.

A passionate Jazz educator, Brinnel is on faculty at **The University of the Arts** and **The Kimmel Center** and works as a guest clinician to bring jazz education to classrooms throughout the city. She was also a featured clinician in the 2020 National Jazz Conference with her workshop *A Melodic Approach to Scat Singing*.

Hailey Brinnel is a B.A.C. Musical Instruments Performing Artist and a signed artist on the New York based Outside in Music record label.

<https://www.haileybrinnel.com/>

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