

Trombonist, vocalist, and educator is based in Philadelphia, PA. At the age of 12 she began performing throughout New England with her father Dave Brinnel. Brinnel was a finalist in the 2021 Sarah Vaughan International Jazz Vocal Competition, and featured on Spotify's 'Best Vocal Jazz of 2022' editorial playlist. She has performed at venues around the world, having played with artists such as **The Smithsonian Jazz Masterworks Orchestra, The Philly Pops, Sherrie Maricle and the DIVA Jazz Orchestra, Ingrid Jensen, Anat Cohen, Tony Glausi, Haley Reinhart, Camille Thurman, and Pell**. As part of the Temple University Jazz Band led by Terell Stafford, she has played and recorded alongside many of today's top jazz artists, including Sean Jones, Ken Peplowski, Jimmy Heath, Ann Hampton Callaway, Jon Faddis, Luis Bonilla, Wycliffe Gordon, René Marie and Dick Oatts. In addition, she shared the stage with **Maurice Hines** and The DIVA Jazz Orchestra as part of the national tour of the Hines' off-Broadway production "Tappin' Thru Life".

Hailey Brinnel's performance highlights include prestigious venues such as **Dizzy's Club**, The Kennedy Center, The North Sea Jazz Festival, The Kimmel Center, Alice Tully Hall at Lincoln Center, Birdland, The **XPoNential Music Festival, The Lake George Jazz Festival, World Cafe Live**, The Springfield Jazz and Roots Festival, and The Washington Women in Jazz Festival.

Her debut album, *I'm Forever Blowing Bubbles* peaked at #13 on Amazon's 'Jazz New Release' chart, and #44 on the website's Jazz Best-Seller chart. Brinnel's music is rooted firmly in the original intentions of 1920s-1940s jazz, arranged such that the energy is preserved but new life is undoubtedly breathed into them. Acclaimed trumpeter Terell Stafford praises Brinnel for "honoring the history of this music" and sounding "so pure and soulful" that "I can't stop listening!" Her critically acclaimed sophomore album *Beautiful Tomorrow* was released in March of 2023, and features trumpeter Terell Stafford.

As an educator, Brinnel has worked in a variety of settings spanning early childhood, elementary general, secondary instrumental and vocal, private lessons, master classes, as well as collegiate-level education courses. She is currently on faculty at **The University of the Arts, The Kimmel Center**, and works as a guest clinician to bring jazz education to classrooms throughout the city. She was also a featured clinician in the 2020 National Jazz Conference with her workshop *A Melodic Approach to Scat Singing*.

Hailey Brinnel is a B.A.C. Musical Instruments Performing Artist and a signed artist on the New York based Outside in Music record label.

<https://www.haileybrinnel.com/>

Instagram: <http://instagram.com/haileybrinnel>

Youtube: <https://www.youtube.com/@HaileyBrinnel>

Facebook: <https://www.facebook.com/haileybrinnel>