

I'M FOREVER BLOWING BUBBLES

HAILEY BRINNEL

STREET DATE: MARCH 5, 2021



Trombonist and vocalist Hailey Brinnel brings new life to hidden gems of the heyday of The Swing Era with her debut album, "I'm Forever Blowing Bubbles."

The sounds of the Swing Era bring more than just the joyous energy of up-tempo jumps or the passion of crooners to **2021 Sarah Vaughan International Jazz Vocal Competition Finalist** Hailey Brinnel. For her, the Swing Era and its predecessors sound like **warm nostalgia of childhood and the comfort of home**. Brinnel was born into a family of musicians and it was in this environment of perpetual music that her love for the art of jazz was cultivated, and her knowledge of Swing music grew. Memories and music are powerfully linked, and Brinnel's album plays into this beautiful connection, **"I want my audience to be able to feel the same sense of joy and warmth that I do when I hear this particular collection of songs,"** Brinnel says.

"I'm Forever Blowing Bubbles" is both the title of the album and one of its tracks. One of her Zayde's favorite songs, this song holds a deeply personal meaning for Brinnel, as well as a deeper meaning beyond the upfront happiness of the title. Juxtaposed to the title's child-like optimism are tinges of sadness and disappointment hidden throughout the song's lyrics. These change the meaning from simple gaiety to subtle contemplation of and **reconciliation with the negativity and adversity in one's life, while still finding and rejoicing in moments of happiness to sustain oneself**. "Especially now," Brinnel states, "this message resonates more with me (and many others) than ever, and I felt that it was an apt title for releasing this project in the COVID era."

FEATURING

Hailey Brinnel - Vocals, Trombone, Arrangements
Joe Plowman - Bass
Silas Irvine - Piano
Dan Monaghan - Drums
Andrew Carson - Trumpet (2,5,8)
Sam Bishoff - Clarinet (2,8)
Dariel Peniazek - Guitar (7)

"What beautiful Music!! Hailey has the voice of an angel!! Her sound is so pure and soulful!! It's great to hear a vocalist that sings on a very high level and plays trombone on an equally high level! This band is SWINGING!!! I can't stop listening!!" - Terell Stafford

"Hailey has a wonderful voice with amazing control and grace but her singing really digs into the time like a trombone player - and that's because she really is a great one. Hailey has a bright future not only because of her obvious talent but because she was born to swing, sing, and play that trombone!!" - Dick Oatts

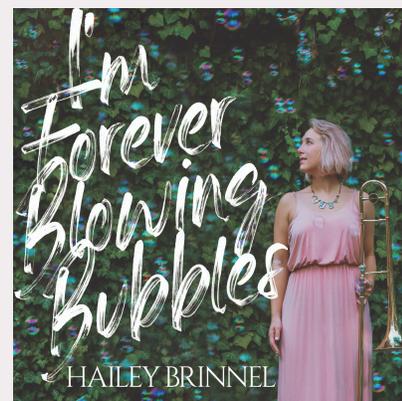
TRACK LISTING

1. **Orange Colored Sky** [6:20]
(Milton DeLugg & Wille Stein)
2. **I'm Forever Blowing Bubbles** [4:27]
(John Kellette & Jaan Kenbrovin)
3. **Give Me The Simple Life** [4:11]
(Rube Bloom & Harry Ruby)
4. **Stardust** [7:45]
(Hoagy Carmichael & Mitchell Parish)
5. **Easy to Love** [3:03]
(Cole Porter)
6. **What's The Use of Getting Sober** [5:38]
(Busby Meyers)
7. **You Go to My Head** [3:40]
(J. Fred Coots & Haven Gillespie)
8. **Show Me The Way to Go Home** [4:23]
(James Campbell & Reginald Connelly)

Hailey Brinnel is a trombonist, vocalist, and educator based in Philadelphia. At the age of 12 she began performing throughout New England with her father Dave Brinnel. Now at 25 she has performed at prestigious venues around the world, independently having played with artists such as **Sherrie Maricle** and the **DIVA Jazz Orchestra**, **Ingrid Jensen**, **Anat Cohen**, **Pell**, and **Charles Neville**. As part of the **Temple University Jazz Band** led by **Terell Stafford**, she has played and recorded alongside many of today's top jazz artists, including **Ken Peplowski**, **Jimmy Heath**, **Ann Hampton Callaway**, **Jon Faddis**, **Luis Bonilla**, **Wycliffe Gordon**, **René Marie** and **Dick Oatts**. In addition, she shared the stage with **Maurice Hines** and The **DIVA Jazz Orchestra** as part of the national tour of the Hines' off-Broadway production "Tappin' Thru Life". Hailey was recently named a **2021 Sarah Vaughan International Jazz Vocal Competition Finalist**.

Although she is a young artist, Brinnel has already performed at acclaimed venues such as **Dizzy's Club Coca-Cola**, the **XPoNential Music Festival**, **The Lake George Jazz Festival**, **World Cafe Live**, **The Kennedy Center**, **The Kimmel Center**, **Alice Tully Hall at Lincoln Center**, and **The North Sea Jazz Festival in Rotterdam**. You can hear her on the Temple University Big Band's albums **Dear Dizzy** and **Luck Be a Lady**, **Kat Siciliano's** album **Stories**, and **MuscleTough's** newest album, **Modern Romance**.

Brinnel currently leads multiple groups ranging from trio to sextet, which collectively focus on **bringing back old favorites and forgotten gems of early 20th century Jazz** through her original arrangements. In addition she regularly serves as a side-woman in a variety of ensembles and genres. As an educator, Brinnel has worked in a variety of settings spanning early childhood, elementary general, secondary instrumental and vocal, private lessons, master classes, as well as collegiate-level education courses. She is currently on faculty at **The University of the Arts in Philadelphia**, and works independently as a guest clinician to bring jazz education to classrooms throughout the city.



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NL2109

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and directly from the artist

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